

Damaris Morales

PIANIST



“Hidden, is the most compelling account of great historic female composers, riveting and brilliantly performed”

REVIEW-JOURNAL
reviewjournal.com

“... the natural and enormous talent of Ms. Morales is exceptional.”

EL DIARIO

“Her unique talent harmoniously combine individuality, intellect and musicality.”

Listin Diario

FOUNDER AND MUSIC DIRECTOR: **Damaris Morales Productions**

EXECUTIVE MUSIC PRODUCER: **HIDDEN**

CLASSICAL PIANIST: **PEDAGOGUE**

CREATOR & HOST: **DIAPASON**



DamarisMorales.com

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Damaris Morales

PIANIST



Born in Santo Domingo, Dominican Republic, **Damaris Morales** began her training at the age of seven in her native country. Soon after, she was admitted at the National Conservatory of Music where she obtained her Teaching Diploma under the guidance of renowned Dominican pianist Floralba DelMonte and the composer and *professor emeritus* Manuel Simo. In 1984, Damaris Morales was admitted with a scholarship at Manhattan School of Music, New York City, where she studied with Sonia Vargas and Arkady Aronov. From 1988 to 1995 she earned her Bachelor and Masters Degree in Piano Performance from the University of Miami, Florida with professor emeritus Rosalina Sackstein. In 1992, **Ms. Morales** was awarded a scholarship from the Spanish government to participate in the International Course of Spanish Music in Santiago de Compostela, Spain.

Damaris has been invited to participate in master classes, festivals and competitions where she has received praise for her artistry and musicianship. In addition, she has taken master classes with such artists as Antonio Montesinos, Rosalyn Tureck, Nina Svetlanova, Manuel Carra and Santiago Rodriguez among others.

Her professional experiences include teaching and performing as chamber musician, as soloist and accompanist in Latin America and the United States. Ms. Morales, also serves as adjudicator in numerous competitions, and, as master-class clinician for the Nevada Teachers Association. She is the creator of the classical lecture/recital series, ***Hidden***, advocating women's music; and the creator and executive producer of, ***Diapason***, a captivating journey around the world in search of historic musical instruments. Damaris has taught a diversity of music courses at the, Inter American University of Puerto Rico, University of Miami, the Nevada School of the Arts, the College of Southern Nevada and the Sanford Brown College. She has performed as soloist with the Florida Chamber Orchestra, the National Symphony Orchestra of Santo Domingo, the Nevada Chamber Symphony, and the CSN Studio Orchestra; and collaborated as chamber musician in the "Eldala & Zirna Trio" and in the Alvarez Piano Duo with Venezuelan pianist Victor Hugo Alvarez. Ms. Morales is the proprietor of a successful piano studio in Las Vegas which has produced winners of numerous piano competitions; additionally, she serves as chair person for the National Guild of Piano Teachers, coordinating the piano playing auditions every year for hundreds of piano students in the Southern Nevada region.



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TEACHING RESUMÉ

Professional Faculty/Instructor Experience

- **Adjunct Faculty:** College of Southern Nevada. Las Vegas, Nevada. 1997 to present. Subjects Taught: Private Piano, Piano Pedagogy, Piano Lab for adults, Music Appreciation, Music Fundamentals, and Keyboard Harmony.
- **Adjunct Faculty:** Sanford Brown College. Henderson, Nevada. 2010 to present. Subjects Taught: Music Appreciation and Special Topics in Music, Keyboard Proficiency and Music Theory.
- **Private Piano Teacher:** Private Piano Studio. 1986 to present.
- **Chairperson:** National Guild of Piano Teachers. Las Vegas, Nevada. 2000 to present. Coordinates yearly piano examinations for hundreds of students in the state of Nevada.
- **Piano Instructor:** Nevada School of the Arts. 1999 to present. Teaches private piano, Designs and Coordinates curricular activities in the piano department.
- **Graduate Teaching Assistant:** University of Miami. Coral Gables. 1993 to 1995. Piano lab instruction for college students and children: "Keyboards for Kids"
- **Music Instructor:** Inter American University of Puerto Rico. San German, Puerto Rico. 1990 to 1992. Subjects Taught: Private Piano, Piano-lab, Keyboard Harmony and Music Theory.
- **Music Instructor:** Southwest Educational Society. Mayaguez, Puerto Rico. 1990-1992. K-12 Music instruction and Curriculum Development.

Lectures and Master Classes

Pianist, lecturer and Creator of the Lecture/Recital Series "Women's Music Through the Ages: Hidden Treasures of Great Composers". A riveting audio-visual presentation focusing on the lives and music of historic women composers.

2012 to present.

Adjudicator and Master Class clinician for the Reno Piano Festival. MTNA. Reno, Nevada. **2003 to present.**

Teacher's Seminars and Student's Master Classes for the College of Southern Nevada, Music Teachers National Association, Las Vegas Academy, and Nevada School of the Arts. **2002 to present.**

Piano faculty and clinician for the Green Valley Chamber Music Festival. UNLV. Summer **2010.**

Piano faculty for Music Summer Camp. Nevada Arts Council. Las Vegas, Nevada. **2009.**

Piano faculty and clinician for Chamber Music Course. Santo Domingo, Dominican Republic. **2007.**

Piano faculty and clinician for the Summer Camp. Santo Domingo, Dominican Republic. **2005.**

Summer Camp: "El pianista y el pianismo del nuevo milenio." Santo Domingo, Dominican Republic. **2002.**

Consulting Services

Advisory Committee. Curriculum Development. Nevada School of the Arts and Andre Agassi College Preparatory Academy Las Vegas, Nevada. **2008.**

Advisory Committee. Curriculum Development: Secretaría de Educación Bellas Artes. Santo Domingo, Dominican Republic. **2007.**

Teacher-Training Sessions. Summer Camp: "El pianista del nuevo milenio." Santo Domingo, DR. **2002.**

Adjudicator: Rochester Piano Festival. Rochester, New York. **2002.**

Reno Music Festival. Reno, Nevada. **2001 to present.**

Bolognini Competition. Las Vegas, Nevada. **1998.**

Luis A. Ferre Piano Competition, Orquesta de Camara de Puerto Rico. **1993**

Miami Music Federation. Miami, Florida. **1990-1993.**



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PROFESSIONAL EXPERIENCE & PERFORMANCES RESUMÉ

- Recitals: Soloist and Chamber Music

Horn Theater. College of Southern Nevada. Las Vegas, Nevada.
Doc Rando Recital Hall. University of Nevada Las Vegas, Nevada.
Teatro Nacional, Teatro de Bellas Artes, Sala de la Cultura, and National Radio/Television. Santo Domingo, Dominican Republic.
Concert Halls. Inter American University of Puerto Rico. San Juan and San German Campuses, Puerto Rico.
Gusman Concert Hall. University of Miami. Coral Gables, Florida.
Sheppard's Concert Hall, City University of New York.
Casa de España and Hubbard Concert Hall. New York City, New York.
KNPR Public Radio Station. Las Vegas, Nevada.

- Concerts: Soloist and Piano Duo

Orquesta Sinfónica de Santo Domingo, Florida Chamber Orchestra, Nevada Chamber Symphony, CSN Studio Orchestra and The Faculty Solo Festival Orchestra.

- Memberships and Awards

Active Member: Music Teachers National Association (MTNA) 1999 to present.
Active Member/Chairperson: National Guild of Piano Teachers (NGPT) 1999 to present.
Full Graduate Studies Scholarship & Teaching Assistantship: University of Miami, Coral Gables, Florida. 1993-1995.
Full Summer Semester Scholarship: International Course of Spanish Music, Santiago de Compostela, Spain. 1992.
Full Undergraduate Studies Scholarship: University of Miami, Coral Gables. Florida. 1988-1990.
Undergraduate Studies Scholarship Recipient: Manhattan School of Music. New York City. New York. 1984-1986.

- Education

Continuing Education Courses. World Piano Pedagogy Conference. 1999, 2000, 2003.
Master of Music in Piano Performance. With Rosalina Sackstein. University of Miami, USA. 1995.
Diploma "Música en Compostela XXXV." International Course of Spanish Music, Spain. 1992.
Bachelor of Music in Piano Performance. With Rosalina Sackstein. University of Miami, USA. 1990.
Diploma Studies in Piano Performance. With Sonia Vargas and Arkady Aronov. Manhattan School of Music, New York, USA. 1986.
Teaching Diploma in Music Pedagogy. With Floralba DelMonte (piano) and composer and conductor emeritus Manuel Simó (music). Conservatorio Nacional de Música. DR. 1983.

- Languages

English
Spanish



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MUSIC COLLABORATION

- Appearances with Orchestra -

Maestro Julio Dewindt ~ National Symphony Orchestra of Santo Domingo.

Maestro Rodolfo Fernandez ~ Nevada Chamber Symphony.

Marlene Urbaez ~ Florida Chamber Orchestra.

Oscar Careccia ~ Las Vegas Camerata Orchestra.

Richard McGee ~ CSN Studio Orchestra.

- Chamber Music -

Creator and pianist of the *Eldala Trio*, and
the *Zirna Trio*, with violinists:

Rebecca Ramsey, Lorraine Kaiser; and,
cellists: **Elena Kapustina** and **Moonlight Tran**.

Piano duo appearances with **Victor Hugo Alvarez**.



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SOLO CONCERTOS WITH ORCHESTRA

Maurice Ravel Piano Concerto in G

Beethoven Piano Concerto No. 4 Op. 58

Ludwig van Beethoven Choral Fantasia for Piano & Orchestra Op. 80

Schumann Piano Concerto in A minor Op. 54

Mozart Piano Concertos No. 18, 20 & 21

Manuel de Falla Nights in the Gardens of Spain

Bach Concerto in D minor

CHAMBER MUSIC

Saint Saens

Piano Trio in F major

Ludwig van Beethoven

Piano Trio Op. 70 Nos. 1 & 2

Wolfgang Amadeus Mozart

Piano Quartet

Robert Schumann

Piano Quartet

Mel Bonis

Piano Quartet in Bb

Mel Bonis

Soir Matin

Clara Schumann

Piano Trio Op. 17

Fanny Mendelssohn

Piano Trio Op. 11



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PROGRAM PROPOSALS ~ 2014/2015

Proposal Program 1 ~ *An All Women Composers Night*

Anna Bon	Sonata No. 1 in G minor	I-Allegro	II- Andante	III-Allegro
Anna Bon	Sonata No. 5 in B minor	I-Allegro Moderato	II-Adagio	III-Allegro
Anna Bon	Sonata No. 6 in C major	I-Allegro	II-Andantino	III-Moderato
Marianne von Martines				
	Sonata in A major	I-Allegro moderato	II- Adagio	III- Allegretto
	Sonata in E major	I- Allegro	II- Andantino	III- Allegro
Mel Bonis				
	Femme de Legend Album:	<i>Melisande</i>	<i>Desdemona</i>	<i>Ophelie</i>
	Character Pieces:	<i>Marionnettes</i>	<i>Eclogue</i>	<i>Romance sans Paroles</i>
				<i>Moustique</i>

Proposal Program 2 ~

Clara Schumann	Four Fleeting Pieces Op. 15			
	Variations on a Theme by Robert Schumann Op. 20			
	Soirees Musicales Op. 6			
Fanny Mendelssohn				
	Songs for the piano Op. 8			
	Sonata in G minor	I-Allegro molto agitato	II-Scherzo	III-Adagio
				IV-Presto
Maria Szymanowska	Polonaise, Etudes and Nocturnes (selections)			

Proposal Program 3 ~

Johan Sebastian Bach Chromatic Fantasy and Fugue in D minor

Frederick Chopin	Nocturne Nos. 1, 2, 3, 8, 9, 11, 13, 18, 19, & Posthumous
Frederick Chopin	Preludes Op. 28 (selections)
Frederick Chopin	Ballades No. 2 & 3
Frederick Chopin	Andante Spianato and Grand Polonaise

Proposal program 4

Isaac Albeniz	Suite Iberia Book I & II
Xavier Montsalvage	Sonatine Pour Yvette
Alberto Ginastera	Three Argentinian Dances



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HIDDEN

*A Reveal of Centuries of Great Classical Music from, 610 A.D through 1955 by Great Female Composers World-wide in a compelling ~ fresh ~ Music/Lecture Series by the, Creator and Host-Pianist, **Damaris Morales**.*



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AWARD WINNING STUDENTS



Benjamin Wallace



Rachel Zhang



Victoria Young



Elisa Alonzo



Milan Jesic



Winsey Lam



Allen Choe



Michelle Gott



Chelsea Wang



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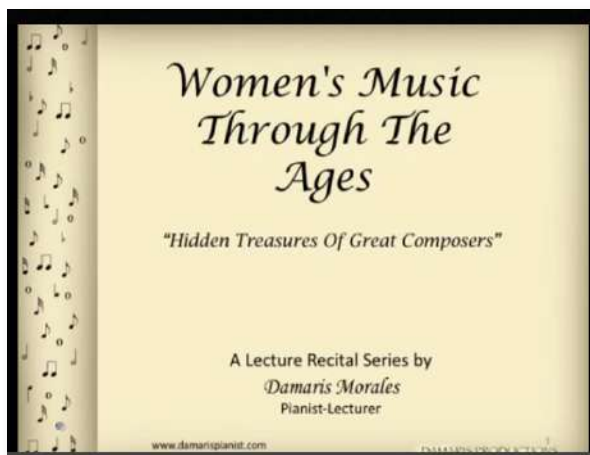
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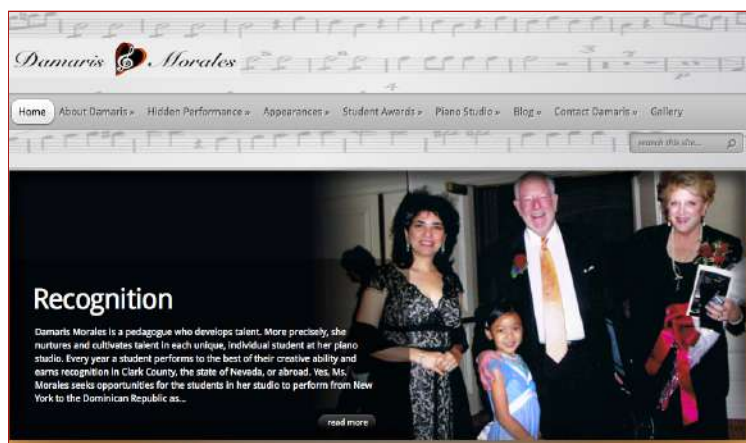
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WEBSITE



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CONCERT



DAMARIS MORALES PRODUCTIONS ~ "Hidden" ~ A Recital
Lecture

<http://youtu.be/8uPb3sYxF2U>



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LOGO - FAVICON



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